

Collection
De douze Nouveaux
QUATUORS
Pour deux Violons, Alto & Basse.

Dédiés

à Monsieur Guibret,

PAR

LÉOPOLD AIMON.

Servaisien.

Carre

Gravé par Charles Janicot.

PRIX 40^f.

A PARIS, Chez J. Frey, Artiste de l'Académie Impériale de Musique et de la Chapelle de S.
M. le Roi, et Successeur de MM. Cherubini, Méhul et C.^{ie} maintenant, Place des Victoires, N.^o 8

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M
H
A

I^{er} LIVRE.

Allegro.

QUARTETTO I°

This musical score is for the Violino 2° part of the first quartet in the first movement of the 'I^{er} Livre' from a collection of 217 pieces. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C). The tempo is marked 'Allegro'. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The first staff starts with a forte (f) dynamic, followed by a piano (p) dynamic with a crescendo hairpin. The second staff features a crescendo (Cres.) and a forte (f) dynamic. The third staff starts with a piano (p) dynamic and includes several forte (f) and piano (p) markings. The fourth staff has a crescendo (Cres.) and a forte (f) dynamic. The fifth staff begins with a piano (p) dynamic. The sixth staff has a forte (f) dynamic and a second ending bracket. The seventh staff includes a piano (p) and pianissimo (pp) dynamic. The eighth staff continues the melodic line. The ninth staff features a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff includes a piano (p) and crescendo (Cres.) dynamic. The twelfth staff ends with a forte (f) dynamic and a crescendo (Cres.) hairpin.

I.
VIOLINO 2°

3

Violino 2° musical score, first system. The score consists of 13 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features various dynamics and articulations. The first staff begins with a *p* (piano) dynamic and a *f* (forte) dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic and a *p* dynamic. The sixth staff has a *f* dynamic and a *Cres.* (Crescendo) marking. The seventh staff is marked *Maggiore.* and has a *ff* (fortissimo) dynamic and a *p* dynamic. The eighth staff has a *f* dynamic and a *pp* (pianissimo) dynamic. The ninth staff has a *mf* (mezzo-forte) dynamic. The tenth staff has a *f* dynamic and a *p* dynamic. The eleventh staff has a *f* dynamic and a *p* dynamic. The twelfth staff has a *f* dynamic and a *p* dynamic. The thirteenth staff has a *f* dynamic and a *p* dynamic.

I.
VIOLINO 2°MINUETTO.
All.^o Molto.

Minuetto, All.^o Molto. Violino 2°

Staff 1: *p*

Staff 2: *I*

Staff 3: *f*, *p*

Staff 4: *p*, *p*

Staff 5: *Cres.*, *f*, *ff*, *pp*

Staff 6: *f*, *pp*, *I*

Staff 7: *f*

Staff 8: *p*

TRIO.

Trio.

Staff 1: *p*, *f*

Staff 2: *p*, *Cres.*

Staff 3: *f*

Staff 4: *p*, *f*, *D.C.M.*

I.
VIOLINO 2°

5

ANDANTE.

p *Cres.*

f *p*

fp *fp*

Cres. *f* *p* *f*

f *p*

f *p* *f* *p*

f *p*

f *p*

f *p*

f *p*

f *p*

pp

I.
VIOLINO 2°FINALE.
All° Agitato.

6 2/4

I.
VIOLINO 2°

FINALE.
All° Agitato.

f ff

p

f

pp

Cres.

f

p ff

2 Pizzi.

Arco.

p

pp

I I I

pp

f

I.
VIOLINO 2º

7

pp f

p

Cres.

2

Pizzicato.

Arco.

f

FF

p

pp

Cres.

f

FF

p

f

VIOLINO 2°

Adagio.

QUARTETTO II°

Violino 2°

Adagio.

QUARTETTO II°

F

p > > > >

Majore. Andante.

Cres. *F* *p*

F

tr.

Minore. I

Più Lento.

Detailed description: This is a musical score for the second violin of a quartet. The piece is titled 'QUARTETTO II°' and is in a minor key, indicated by three flats in the key signature. The tempo is 'Adagio.' The score consists of 11 staves. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The music is written in a single system. The second staff has a dynamic marking of *F*. The third staff has a dynamic marking of *p* and a crescendo marking. The fourth staff has a dynamic marking of *F* and a crescendo marking. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *F*. The seventh staff has a dynamic marking of *F*. The eighth staff has a dynamic marking of *F*. The ninth staff has a dynamic marking of *F*. The tenth staff has a dynamic marking of *F*. The eleventh staff has a dynamic marking of *F*. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *F* (forte) and *p* (piano), and a crescendo marking. The tempo is 'Adagio.' and the key signature is three flats. The piece is in a minor key, as indicated by the key signature and the 'Minore.' marking at the end.

VIOLINO 2°.

Violino 2° musical score page 9. The score is written for Violino 2° and consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo and mood markings are "Majore. Più Presto." and "1.º Tempo.".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff features a long slur over several measures. The third staff includes the marking "Majore. Più Presto." and "Pizzi." (likely a typo for "Pizzicato"). The fourth staff has a first ending bracket marked "1". The fifth staff ends with a double bar line. The sixth staff begins with a double bar line and a repeat sign. The seventh staff includes the marking "1.º Tempo." and "f Arco." (likely a typo for "f Arco"). The eighth staff features a series of slurs. The ninth staff continues the melodic line. The tenth staff includes a slur. The eleventh staff continues the melodic line. The twelfth staff begins with a piano marking "pp" and ends with a double bar line.

VIOLINO 2°.

MINUETTO
Grazioso.

Mez. f



Rf.

Rf.

Rf.



3

p

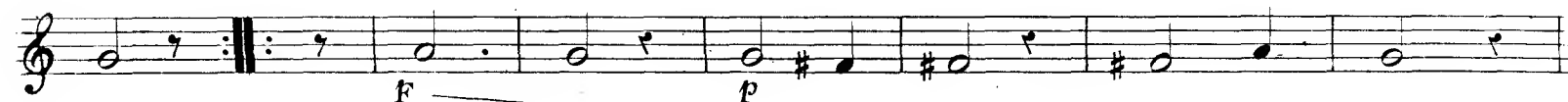


Rf.

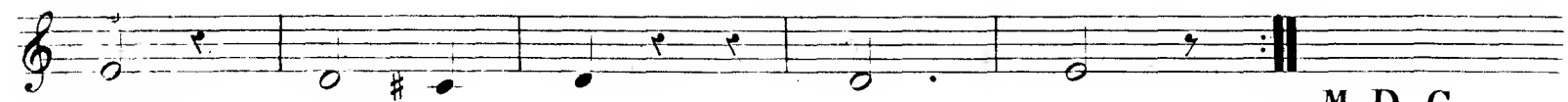
TRIO.



pp



p



M.D.C.

II

VOLINO 2^o.

ADAGIO.
non tanto.

[illegible]

VIOLINO 2^o.

ALLEGRO.

ALLEGRO. 

VIOLINO 2°.

This page contains the musical score for Violino 2°, page 13. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *Cres.* (crescendo), and *Mez. f* (mezzo-forte). The score features a variety of musical elements including eighth notes, sixteenth notes, and slurs. A first ending bracket labeled 'I' is present on the fourth staff. The key signature changes from one sharp (F#) to two flats (Bb and Eb) between the eighth and ninth staves. The piece concludes with a double bar line on the fourteenth staff.

VIOLINO 2°.

All^o. Risoluto.QUARTETTO III^o

14

3.

VIOLINO 2°.

All^o. Risoluto.

QUARTETTO III^o

p *f* *p* *f*

p *f*

pp *f* *p*

Cres. *f* *p* *f* *p*

f *p* *Cres.*

f *p*

pp *f* *p*

f *p*

1^{re} Fois.

2^e Fois.

f *p*

f *f* *f* *f*

f *f*

3.

15

VIOLINO 2°.

Violino 2° musical score, page 15, measure 3. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score consists of 15 measures. The first measure is a whole note chord (F#4, A4, C5). The second measure is a half note chord (F#4, A4, C5). The third measure is a half note chord (F#4, A4, C5). The fourth measure is a half note chord (F#4, A4, C5). The fifth measure is a half note chord (F#4, A4, C5). The sixth measure is a half note chord (F#4, A4, C5). The seventh measure is a half note chord (F#4, A4, C5). The eighth measure is a half note chord (F#4, A4, C5). The ninth measure is a half note chord (F#4, A4, C5). The tenth measure is a half note chord (F#4, A4, C5). The eleventh measure is a half note chord (F#4, A4, C5). The twelfth measure is a half note chord (F#4, A4, C5). The thirteenth measure is a half note chord (F#4, A4, C5). The fourteenth measure is a half note chord (F#4, A4, C5). The fifteenth measure is a half note chord (F#4, A4, C5). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, Cres., tr.).

VIOLINO 2°.

ANDANTE
Poco Adagio.

This musical score for Violino 2° is written in 2/4 time and consists of 32 measures. The tempo is marked 'ANDANTE Poco Adagio'. The key signature has one sharp (F#). The score is divided into two systems of 16 measures each. The first system begins with a piano (p) dynamic and includes a crescendo (Cres.) leading to a forte (f) dynamic. The second system also begins with a piano (p) dynamic and includes a crescendo (Cres.) leading to a forte (f) dynamic. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several trills and triplets indicated by the number '3'. The score concludes with a final double bar line.

3.

17

VIOLINO 2°.

MINUETTO
Allegro.

Violino 2° musical score for Minuetto, Allegro. The score is written in 3/4 time and B-flat major. It consists of 10 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The score includes slurs, ties, and repeat signs. The piece concludes with a double bar line.

TRIO.

Violino 2° musical score for Trio. The score is written in 3/4 time and D major. It consists of 10 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *Cres.* (crescendo) are used throughout. The score includes slurs, ties, and repeat signs. The piece concludes with a double bar line.

VIOLINO 2°.

FINALE

All° agitato.

Violino 2° score for the finale, marked *All° agitato*. The music is in G minor (three flats) and 2/4 time. The score consists of 15 staves of music. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo). The piece concludes with a repeat sign and the instruction *1° fois.*

VIOLINO 2°.

Violino 2° musical score, page 19, measure 3. The score is written for Violino 2° and consists of 14 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *fp* (fortissimo piano). The score includes fingerings (e.g., *I*) and articulation marks (e.g., accents). The piece concludes with a double bar line at the end of the 14th staff.

VIOLINO 2^o2^{me} Livre.

Allegro.

QUARTETTO IV.^o

First Section (G major):

- Staff 1: f , f , p
- Staff 2: f , pp , $cres$
- Staff 3: f , p
- Staff 4: f , p
- Staff 5: p , f
- Staff 6: p , f
- Staff 7: $cres$, f , p
- Staff 8: 1^e fois., 2^e fois.

Second Section (G minor):

- Staff 9: p
- Staff 10: $cres$, f , p
- Staff 11: f , tr
- Staff 12: p

VIOLINO 2º

Maggiore.

p *f* *cres.*

ANDANTE
Grazioso.

p *f* *cres.* *f* *pp*

MINUETTO.

All^o. molto.

TRIO.

D. C. al Minuetto.

FINALE.

Allegro.

FINALE.
Allegro.

f *f*

VIOLINO 2^o

This page contains the musical score for Violino 2°, page 23. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 14 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *f* (forte) and *p* (piano) are placed below the staves at various points. There are also some markings that look like '7' or '77' below certain notes, possibly indicating fingerings or specific performance techniques. The music features a mix of melodic lines and more rhythmic, textured passages. The page ends with a double bar line on the final staff.

VIOLINO 2^oAll^o molto.QUARTETTO V^o

This musical score is for the second violin of a quartet, marked 'All^o molto.' The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of 14 staves of music. It begins with a treble clef and a key signature of two flats. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *cres* (crescendo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and repeat dots.

VIOLINO 2º

ADAGIO.

The musical score is written for a single melodic line on ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'ADAGIO'. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cres* (crescendo), and *f* (forte). There are also articulation marks such as accents, slurs, and hairpins. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. The piece concludes with a double bar line on the tenth staff.

VIOLINO 2º

MINUETTO

Allegro.

MINUETTO
Allegro.

p *cres* *f*

TRIO.

cres

cres

TRIO.

p *cres* *f* *p* *cres*

f *pp* *f* *f* *D.C. al M.to*

FINALE

Allegro.

FINALE
Allegro.

p *fp* *f* *p* *f* *cres* *f* *pp* *f*

VIOLINO 2º

Violino 2º musical score, page 27, measure 5. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The key signature has one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a dynamic marking of *p*. The second staff continues the melody. The third staff features a melodic line with a dynamic marking of *p*. The fourth staff contains a series of chords, each marked with *fp*. The fifth staff features a melodic line with a dynamic marking of *pp*. The sixth staff contains a melodic line with a dynamic marking of *fp*. The seventh staff features a melodic line with a dynamic marking of *fp*. The eighth staff contains a melodic line with a dynamic marking of *fp*. The ninth staff features a melodic line with a dynamic marking of *fp*. The tenth staff contains a melodic line with a dynamic marking of *fp*. The eleventh staff features a melodic line with a dynamic marking of *fp*. The twelfth staff contains a melodic line with a dynamic marking of *fp*. The thirteenth staff features a melodic line with a dynamic marking of *fp*. The fourteenth staff contains a melodic line with a dynamic marking of *fp*. The score concludes with a double bar line.

Dynamic markings: *p*, *fp*, *pp*, *cres*, *f*.

VIOLINO 2^o

Allegro

QUARTETTO VI^o

1^o #6

p

f

p

f

p

piz:

arco

f

p

f

p

1^o fois.

2^o fois.

f

p

pp

p

f

6.

VIOLINO 2º

1 Maggiore.

p *pizz.* *arco* *f* *p* *pp* *f*

ANDANTE.

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

VIOLINO 2º

MINUETTO
Grazioso.

p *f* *cres* *f tr* *p*

TRIO.

pp *pizz:* *p arco* *pizz:* *arco* D.C.M.

RONDO
Allº risoluto.

f *Andante.* *p* *f* *Allegretto.* *pp* *f* *p* *f*

VIOLINO 2º

This page contains the musical score for Violino 2º, page 31. The score is written in treble clef with a key signature of one flat (Bb). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The score is divided into two main sections: 'Maggiore.' (Major) and 'Minore.' (Minor). The 'Maggiore.' section begins on the 6th staff, marked with a double bar line and a sharp sign. The 'Minore.' section begins on the 8th staff, marked with a double bar line and a flat sign. The score includes dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score ends with a double bar line on the 14th staff.

p *f* *p* *f* *p* *f* *pp* *f* *pp* *f*

Maggiore.

Minore.

VIOLINO 2^o3^{me} Livre.

Allegro.

QUARTETTO VII^o

This musical score is for the Violino 2^o part of Quartetto VII^o. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro.' and the piece is from the '3^{me} Livre.' The score consists of 14 staves of music. It begins with a first ending bracket over the first staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are used throughout, including 'f' (forte), 'p' (piano), 'cres' (crescendo), 'pp' (pianissimo), and 'ff' (fortissimo). There are also accents and a trill marked 'tr' in the 13th staff. The piece concludes with a final cadence in the 14th staff.

VIOLINO 2°

Violino 2° musical score, measures 1-12. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo), *f* (forte), *cres* (crescendo), and *p* (piano). There are also accents and first endings marked with a '1'.

MINUETTO
Pastorale.

Minuetto Pastorale musical score, measures 1-12. The key signature is two sharps (F# and C#). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *cres* (crescendo).

TRIO.

Trio musical score, measures 1-12. The key signature is two sharps (F# and C#). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano).

D. C. al Minuetto.

VIOLINO 2^oANDANTE
Lamentabile.

Musical score for Violino 2, Andante Lamentabile. The score consists of 11 staves of music in 2/4 time, key of B-flat major. The tempo is marked 'ANDANTE' and the mood is 'Lamentabile'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *cres* (crescendo), *p* (piano), and *fp* (fortissimo piano). The section concludes with a double bar line.

ALLEGRO
Molto.

Musical score for Violino 2, Allegro Molto. The score consists of 4 staves of music in 2/4 time, key of B major. The tempo is marked 'ALLEGRO Molto'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *cres* (crescendo), *f* (forte), and *pp* (pianissimo). The section concludes with a double bar line and the word 'fin.' (fine).

VIOLINO 2º

Violino 2º musical score, page 35, measure 7. The score is written for Violino 2º and consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The score includes a section marked "D.C. Minore." (Da Capo Minore) and another marked "Maggiore." (Maggiore). The music concludes with a double bar line.

Violino 2º musical score, page 35, measure 7. The score is written for Violino 2º and consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The score includes a section marked "D.C. Minore." (Da Capo Minore) and another marked "Maggiore." (Maggiore). The music concludes with a double bar line.

VIOLINO 2^o

Allegro.

QUARTETTO VIII^o

Violino 2^o part of Quartetto VIII^o. The score is written in treble clef with a common time signature (C). It begins with a piano (p) dynamic and a crescendo leading to a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including p, f, ff, and cresc. The score includes two first endings (1^e fois.) and a second ending (2^e fois.). The piece concludes with a final cadence.

1^e fois.

2^e fois.

VIOLINO 2º

Violino 2º musical score, page 37, measures 8-17. The score is written for a single violin part in treble clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'.

Measures 8-17:

- Measure 8: *fp* (fortissimo piano), *b7* (basso 7), *b7* (basso 7).
- Measure 9: *pp* (pianissimo).
- Measure 10: *pp* (pianissimo).
- Measure 11: *pp* (pianissimo).
- Measure 12: *pp* (pianissimo).
- Measure 13: *pp* (pianissimo).
- Measure 14: *pp* (pianissimo).
- Measure 15: *pp* (pianissimo).
- Measure 16: *pp* (pianissimo).
- Measure 17: *pp* (pianissimo).

Dynamic markings include *fp*, *pp*, *f*, *p*, *cres*, and *f*. The score includes various musical notations such as triplets, slurs, and accents.

VIOLINO 2^o

ADAGIO.

Violino 2^o score page 8, Adagio tempo. The score consists of 11 staves of music in G major (one sharp) and 3/8 time. The tempo is marked ADAGIO. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *p*, *cres*, *pp*, and *calando*. The score ends with a double bar line.

ADAGIO.

f *p* *f* *cres* *f* *pp* *pp* *f* *p* *cres* *f* *p* *cres* *calando*

VIOLINO 2^o

MINUETTO

All.^o agitato.

Violino 2^o musical score for Minuetto. The score consists of 10 staves of music in 3/4 time, key of B-flat major. The tempo is All.^o agitato. The score includes dynamic markings (f, p, cres) and articulation (accents, slurs). The first staff begins with a forte (f) dynamic and a crescendo (cres) marking. The second staff includes a forte (f) dynamic and a crescendo (cres) marking. The third staff includes a piano (p) dynamic and a forte (f) dynamic. The fourth staff includes a piano (p) dynamic. The fifth staff includes a forte (f) dynamic. The sixth staff includes a forte (f) dynamic. The seventh staff includes a piano (p) dynamic and a crescendo (cres) marking. The eighth staff includes a forte (f) dynamic and a piano (p) dynamic. The ninth staff includes a forte (f) dynamic. The tenth staff includes a forte (f) dynamic.

TRIO.

Trio section musical score. The score consists of 3 staves of music in 3/4 time, key of B-flat major. The tempo is All.^o agitato. The score includes dynamic markings (p, f) and articulation (accents, slurs). The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff includes a forte (f) dynamic and a piano (p) dynamic. The third staff includes a forte (f) dynamic and a piano (p) dynamic. The score includes first and second endings (1^e fois. and 2^e fois.).

D.C. al Minuetto.

VIOLINO 2º

FUGA.

sempre P

The musical score is written for Violino 2º and is titled "FUGA." with the instruction "sempre P". The time signature is 6/8. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The score is presented in a single system, with each staff containing a measure of music. The overall style is that of a classical fugue, with intricate counterpoint and a driving rhythmic motif.

VIOLINO 2º

This page contains the eighth system of a musical score for Violino 2º. The system consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature changes from one flat to two flats between the fourth and fifth staves. The system concludes with a double bar line on the tenth staff.

Dynamic markings include *p* (piano) at the end of the second staff, *f* (forte) at the beginning of the ninth staff, and *p* (piano) at the beginning of the tenth staff. There are also *f* markings on the eighth and ninth staves.

First endings are indicated by a '1' above the staff at the end of the eighth and ninth staves.

VIOLINO 2^o

Allegro.

QUARTETTO IX^o

This musical score is for the Violino 2º part of Quartetto IXº. It consists of 14 staves of music in A major (three sharps) and 2/4 time. The tempo is marked 'Allegro.' The score begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including piano (p), piano-piano (pp), forte (f), and crescendo (cres:). The piece concludes with a double bar line and repeat dots. A first ending bracket is present on the 13th staff, marked with a '1'.

VIOLINO 2º

First system of music for Violino 2º, measures 1-10. The key signature is three sharps (F#, C#, G#). The music features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *pp* (pianissimo) at measure 8 and *p* (piano) at measure 10. A crescendo marking (*cres:*) is placed at the end of measure 10.

VAUCLUSIANA
Andante.

Second system of music, titled "VAUCLUSIANA Andante." in 3/8 time. The key signature changes to two sharps (F#, C#). The tempo is marked "Andante." The music begins with a *p* (piano) dynamic. The melody is characterized by rapid sixteenth-note passages, often with slurs. Dynamic markings include *pp* (pianissimo) at measure 12, *f* (forte) at measure 14, *p* (piano) at measure 15, and *poco f* (poco forte) at measure 17. The piece concludes with a final measure marked with a double bar line.

VIOLINO 2^o

MINUETTO
Allegro.

MINUETTO
Allegro.

TRIO.

D. C. al M^{to}

RONDEAU
Allegro.

RONDEAU
Allegro.

cres

f

pp

cres

f

pp

mp

cres

f

pp

r f

r f

pp

VIOLINO 2º

Violino 2º musical score, measures 1-24. The key signature is three sharps (F#, C#, G#). The score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The music is written in a continuous line across the staves. The first staff has a measure with a forte (f) dynamic and a crescendo (cres) marking. The second staff has a measure with a forte (f) dynamic. The third staff has a measure with a forte (f) dynamic. The fourth staff has a measure with a forte (f) dynamic. The fifth staff has a measure with a forte (f) dynamic. The sixth staff has a measure with a forte (f) dynamic. The seventh staff has a measure with a forte (f) dynamic. The eighth staff has a measure with a forte (f) dynamic. The ninth staff has a measure with a forte (f) dynamic. The tenth staff has a measure with a forte (f) dynamic. The eleventh staff has a measure with a forte (f) dynamic. The twelfth staff has a measure with a forte (f) dynamic. The score ends with a double bar line.

Measures 1-24. Key signature: three sharps (F#, C#, G#). The score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The music is written in a continuous line across the staves. The first staff has a measure with a forte (f) dynamic and a crescendo (cres) marking. The second staff has a measure with a forte (f) dynamic. The third staff has a measure with a forte (f) dynamic. The fourth staff has a measure with a forte (f) dynamic. The fifth staff has a measure with a forte (f) dynamic. The sixth staff has a measure with a forte (f) dynamic. The seventh staff has a measure with a forte (f) dynamic. The eighth staff has a measure with a forte (f) dynamic. The ninth staff has a measure with a forte (f) dynamic. The tenth staff has a measure with a forte (f) dynamic. The eleventh staff has a measure with a forte (f) dynamic. The twelfth staff has a measure with a forte (f) dynamic. The score ends with a double bar line.

VIOLINO 2°

4^{me} Livre.All^o risoluto con espressione.QUARTETTO X^o

This musical score is for the second violin part of a quartet, titled "QUARTETTO X^o". It is the fourth movement ("4^{me} Livre") and is marked "All^o risoluto con espressione". The score consists of 12 staves of music in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various dynamics such as *f* (forte), *p* (piano), *cres* (crescendo), *pp* (pianissimo), and *ff* (fortissimo). There are also accents, slurs, and a first ending bracket marked with a "1". The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

VIOLINO 2º

The musical score for Violino 2º on page 47 is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various melodic lines, some with slurs and accents, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line on the final staff.

VIOLINO 2º

ANDANTE
Cantabile.

Violino 2º musical score, page 10, measures 48-57. The tempo is ANDANTE and the mood is Cantabile. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score consists of 10 staves of music. The first staff begins with a piano (p) dynamic and a forte (rF) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The final measure of the page is a double bar line.

MINUETTO
Allegro.

TRIO.

The first staff of the Trio section is in treble clef with a 3/4 time signature. It begins with a piano (*pp*) dynamic marking. The melody consists of eighth and quarter notes, with a sharp sign (#) appearing above the eighth note on the line (F#). There is a fermata over the eighth note on the line (F#) and another fermata over the quarter note on the line (F#). The staff ends with a double bar line.

1^e fois. 2^e fois. D. C. al Minuetto.

VIOLINO 2°

FINALE
All.^o agitato.

The musical score for Violino 2° is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.^o agitato.' The score consists of 13 staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include 'f' (forte), 'p' (piano), and 'cres' (crescendo). There are also accents and phrasing slurs throughout the piece. The piece concludes with a double bar line and a final note on the 13th staff.

Maggiore.

The musical score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, a quarter note, and a half note, followed by a rest. The second staff also has a treble clef and a key signature of one sharp (F#). It features a series of notes, including a half note, a quarter note, and a half note, followed by a rest. The third staff has a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, a quarter note, and a half note, followed by a rest. The fourth staff has a treble clef and a key signature of one sharp (F#). It features a series of notes, including a half note, a quarter note, and a half note, followed by a rest. The music includes various notes, rests, and dynamic markings such as 'f' and 'p'.

VIOLINO 2º

Allegro.

QUARTETTO

XIº

mf p

F

F

F

cres F p

F

1º fois. 2º fois.

F p pp

F

pp

fp

p F pp

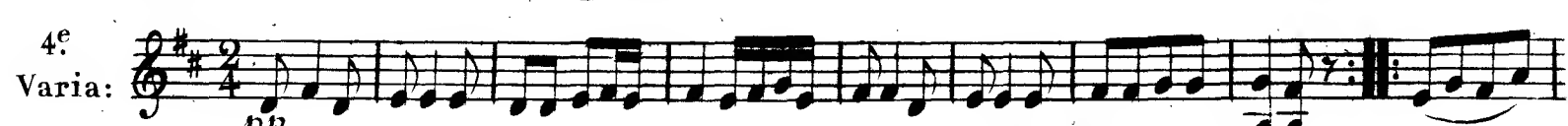
F

F p cres F

VIOLINO 2°



ADAGIO.

And.^{te} con Varia:

VIOLINO 2º

MINUETTO
Vivace.

TRIO.

RONDO MODº
poco Andante.

VIOLINO 2°

This page contains the musical score for Violino 2°, page 55. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The score begins with a *pizz:* (pizzicato) instruction. The first staff features a series of eighth notes. The second staff includes trills marked *tr*. The third staff has a *Minore.* (minor) instruction. The fourth staff includes a *F* (forte) marking. The fifth staff includes a *cres* (crescendo) marking. The sixth staff includes a *F* (forte) marking. The seventh staff includes a *pp* (pianissimo) marking. The eighth staff includes a *pizz:* (pizzicato) instruction. The ninth staff includes an *arco.* (arco) instruction. The tenth staff includes a *F* (forte) marking. The eleventh staff includes a *p* (piano) marking. The twelfth staff includes a *F* (forte) marking. The thirteenth staff includes a *F* (forte) marking. The fourteenth staff includes a *F* (forte) marking.

VIOLINO 2°

All.^o non troppo.

QUARTETTO XII°

This musical score is for the Violino 2° part of Quartetto XII°. It consists of 11 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'All.^o non troppo.' The score includes various dynamic markings such as *p* (piano), *cres* (crescendo), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *dim:* (diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line on the 11th staff.

VIOLINO 2º

Violino 2º musical score, page 57, measures 12-21. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music features various dynamics including *f*, *pp*, *p*, *cres*, and *ff*, along with articulation marks like accents and slurs. The piece concludes with a double bar line at the end of measure 21.

Measures 12-21:

- Measure 12: *f*, *pp*
- Measure 13: *f*
- Measure 14: *p*, *cres*, *f*, *p*
- Measure 15: *f*, *pp*, *ff*, *p*, *cres*
- Measure 16: *f*, *p*, *cres*, *f*, *p*
- Measure 17: *f*, *pp*
- Measure 18: *f*
- Measure 19: *p*
- Measure 20: *f*, *cres*
- Measure 21: *p*, *f*

VIOLINO 2°

ADAGIO
Cantabile.

Violino 2° musical score, page 58, measures 266-321. The score is in G major (one sharp) and 2/4 time. It begins with a first ending bracket over measures 266-270, marked with a piano (*p*) dynamic. The tempo is Adagio Cantabile. The score features a variety of musical textures, including flowing sixteenth-note passages, sustained chords, and more rhythmic sixteenth-note patterns. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos indicated. A second ending bracket appears over measures 316-321, also marked with a piano (*p*) dynamic. The piece concludes with a final cadence in measure 321.

Measures 266-321. Dynamics: *p*, *ff*, *cres*, *f*, *p*, *cres*, *f*, *p*, *cres*, *f*, *p*, *cres*, *f*, *p*.

VIOLINO 2°

MINUETTO
Allegro.

First system (Measures 1-4): Treble clef, key of D major (F#), 3/4 time. Measure 1: F (forte), accent. Measure 2: accent. Measure 3: accent. Measure 4: p (piano), decrescendo. Second system (Measures 5-8): Measure 5: decrescendo. Measure 6: F, F. Measure 7: accent. Measure 8: accent. Third system (Measures 9-12): Measure 9: 1^e fois, repeat sign. Measure 10: 2^e fois, repeat sign. Measure 11: F#. Measure 12: F#. Dynamics: p, F, accent, accent.

TRIO.

Fourth system (Measures 13-16): Treble clef, key of A major (F#, C#), 3/4 time. Measure 13: F. Measure 14: p. Measure 15: F. Measure 16: F. Fifth system (Measures 17-20): Measure 17: accent. Measure 18: FF. Measure 19: accent. Measure 20: accent. Sixth system (Measures 21-24): Measure 21: p. Measure 22: p. Measure 23: p. Measure 24: p. Seventh system (Measures 25-28): Measure 25: F. Measure 26: F#. Measure 27: F#. Measure 28: F#. Eighth system (Measures 29-32): Measure 29: accent. Measure 30: accent. Measure 31: p. Measure 32: p. Dynamics: F, p, F, F, FF, p, F, F#, F#, accent, accent, p, p, F, F#, F#, accent, accent, p, p.

D. C. al Minuetto

VIOLINO 2º.

FINALE
Allegro.

FINALE
Allegro.

12

1

2

3

4

5

6

7

8

9

10

11

12

1^e fois.

2^e fois.

VIOLINO 2°

Violino 2° musical score, page 12. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 12 staves of music. The first staff begins with a trill (tr) on the first note. The second staff features a series of sixteenth-note runs. The third staff includes dynamic markings *p*, *f*, and *p*. The fourth staff includes *f* and *p*. The fifth staff includes a second ending bracket (2) and *f* and *p*. The sixth staff includes first ending brackets (1) and *f*, *p*, and *f*. The seventh staff includes a first ending bracket (1), *p*, and *cres*. The eighth staff includes a first ending bracket (1), *f*, *pp*, and *f*. The ninth staff includes *pp*. The tenth staff includes *pp* and a second ending bracket (2). The eleventh staff includes *p*, *cres*, *f*, and *pp*. The twelfth staff includes *p* and *f*.